

# Matthew John Yee-King - CV – 19.11.2007

## Personal Details

Full name: Matthew John Yee-King  
Ethnic origin: British, white  
Nationality: British  
Born: 29.04.1975  
Live in: London  
Email: matthew, yeeking.net

## Key skills

- 6 years experience of database driven web development using PHP, Java, Javascript, XML, XHTML, MySQL and GNU/ Linux.
- 3 years teaching Java, PHP and Computer Music at higher education level.
- 3 years experience researching and developing audio software using Java and Supercollider.
- Many years as a composer and producer of electronic music

## Current employment

### **2007 - present: Visiting Tutor, City University**

Course: 'Advanced Web Techniques using PHP'.

### **2006 - present: Visiting Tutor, Goldsmiths, University of London**

Course: 'Foundations of Computer Programming'.

### **2004 - present: Associate Lecturer, University of Sussex**

Course: 'Computer Music Technology'.

### **2007 - present: Researcher in the Sonic Arts, CRiSAP, University of the Arts, London**

I am developing a Topic Map inspired, creative database using PHP and various automated image processing tools.

### **2001 - present: Freelance Web Developer**

I am currently the main server programmer for several websites for clients including the Royal Institute of International Affairs and Bristol University.

## Education

**DPhil in Computer Science and Artificial Intelligence**, Department of Informatics, University of Sussex. Estimated completion date is October 2009.

**MSc with Distinction, Evolutionary and Adaptive Systems**, Department of Informatics, University of Sussex. 1998-2000

**BSc Joint Honours graded 2:1, Genetics and Zoology**, Biological Sciences, University of Leeds. 1993-1996

## Music

I am an electronic music composer and producer. My two solo albums (so far) were released on Rephlex and Trash records. I am currently working on a new album with sax player Finn Peters and drummer Tom Skinner.

## Recent musical collaborations/ projects:

### 2007: Finn Peters Finntet

This band won BBC best jazz band 2007. I was the Supercollider programmer and laptop performer with the group.

### 2006: Max de Wardener Group

I was the Supercollider and laptop part of this contemporary classical group on an Arts Council funded UK tour.

## Previous employment

### 2004-5: Java developer and server admin, Sign Aware project, University of Bristol.

I developed the software from the WISDOM project further on this DWP funded project using Java, XML and MySQL.

### 2002-4: Technical Manager and lead developer, WISDOM project, University of Bristol.

I managed a team which developed a video information server for Deaf people using Java, XML, MySQL and QuickTime. This role also included presenting technical information to non-technical and technical audiences (including the EU funders in Brussels) and training of staff.